
REVIEW: *DIG!*

(Palm Pictures) Directed by Ondi Timoner

Promises of "unrestricted access" reek of hype, but this documentary—which follows 1990s alt-rock could-have-beens the Brian Jonestown Massacre and Dandy Warhols as they tour across America—shows *everything*: the drugs, the violence, and the megalomania. Already a winner in the documentary category at this year's Sundance Film Festival, it's an irresistible deliverance from big-screen banality.

Cory Albertson
